



The National Library of Uzbekistan
named after Alisher Navoi

Uzbekistan's Written Heritage: Towards the Preservation and Popularization of Sources

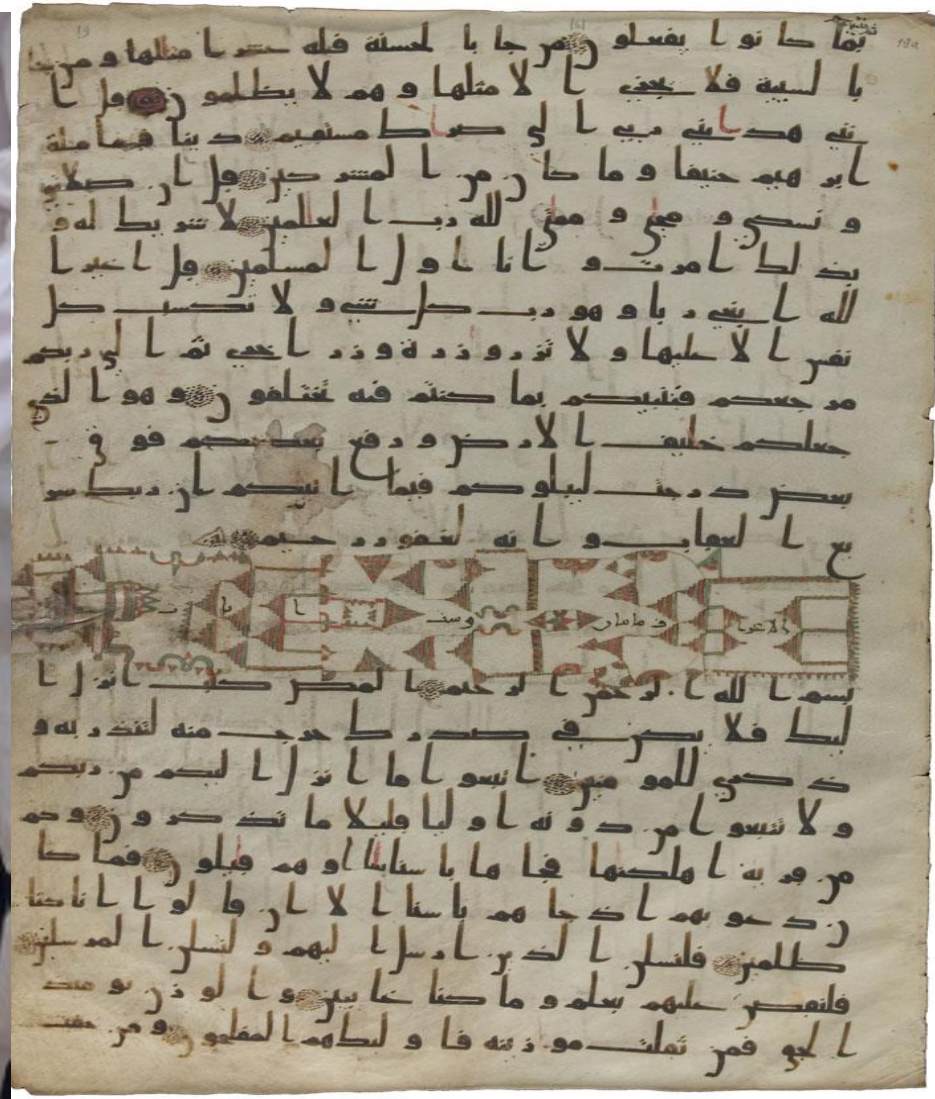
Umida Teshabaeva

**Director of the National Library of Uzbekistan
Vice-President of the Eurasia Library Assembly**

Uthman Mushaf



Katta Langar Qur'an



The restoration of the manuscript pages was carried out under the auspices of the Uzbekistan Cultural and Arts Development Fund. The restoration process involved the participation of restoration specialists from the Louvre Museum in France.

Restoration Process of the Katta Langar Quran



List of written monuments that have been inscribed in UNESCO's Memory of the World Register

- ❑ The "Holy Usman Quran" (stored at the Muslim Board of Uzbekistan) was included in the international registry in 1997;
- ❑ The manuscript collection of the Institute of Oriental Studies named after Beruni was included in the international registry in 1997;
- ❑ The "Khiva Khanate Archive Documents" were included in the international registry in 2017;
- ❑ The "Turkestan Collection" (stored at National Library of Uzbekistan) was included in the regional registry in 2016;
- ❑ The "Collections of the Works of Mawlana Jalal ad-Din Balkhi-Rumi" (stored in Austria, Bulgaria, Germany, Tajikistan, Turkey, Iran, and Uzbekistan at the Beruni Institute) was included in the international registry in 2023;
- ❑ The "Archives of the Bukhara Emirate's Qushbegi Court" (stored at the National Archives of Uzbekistan) was included in the international registry as a national nomination in 2023;
- ❑ "Turkiston Album" (Stored at National Library of Uzbekistan) was included in the regional registry in 2024;
- ❑ "Xudoybergan Devanov. Documentary Heritage" (stored at the Cultural Heritage and Arts Development Foundation) was included in the regional registry in 2024.

“Manuscript and Book Heritage of the National Library of Uzbekistan named after Alisher Navoi”

Lithographs: 214

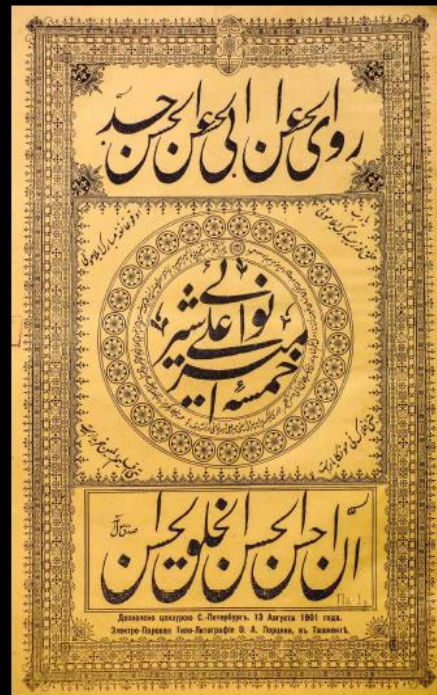
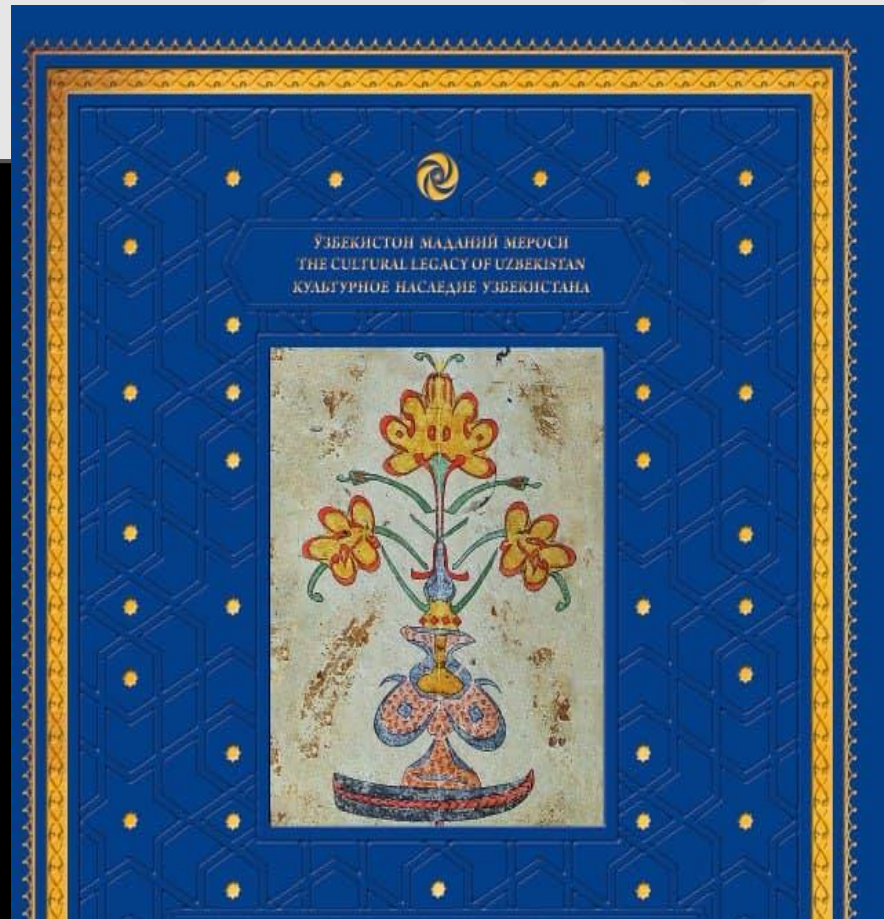
Eastern manuscripts: 105

Periodicals: 1647

Journals: 951

Newspapers: 696

And other rare publications:
18351



№-1
Ғали шир ноавий, Ҳамса
– Тошкент: Ўрвосиф Тошкент, 1922
Alisher Navoiyning "Khamsa" asari
tashbosma shakli
1901-yilda Toshkentda "O.A. Portsev"
bosmaxonasida nashr etilgan

№-1
Ғали шир ноавий, Ҳамса
– Тошкент: Ўрвосиф Тошкент, 1922
Lithograph of Alisher Navoi's Khamsa
Published in Tashkent in 1901 by the O.A.
Portsev Printing House

№-1
Ғали шир ноавий, Ҳамса
– Тошкент: Ўрвосиф Тошкент, 1922
Литография произведения Алишера
Навои «Хамса»
Издано в Ташкенте в 1901 году
в типографии «О.А. Порцев»



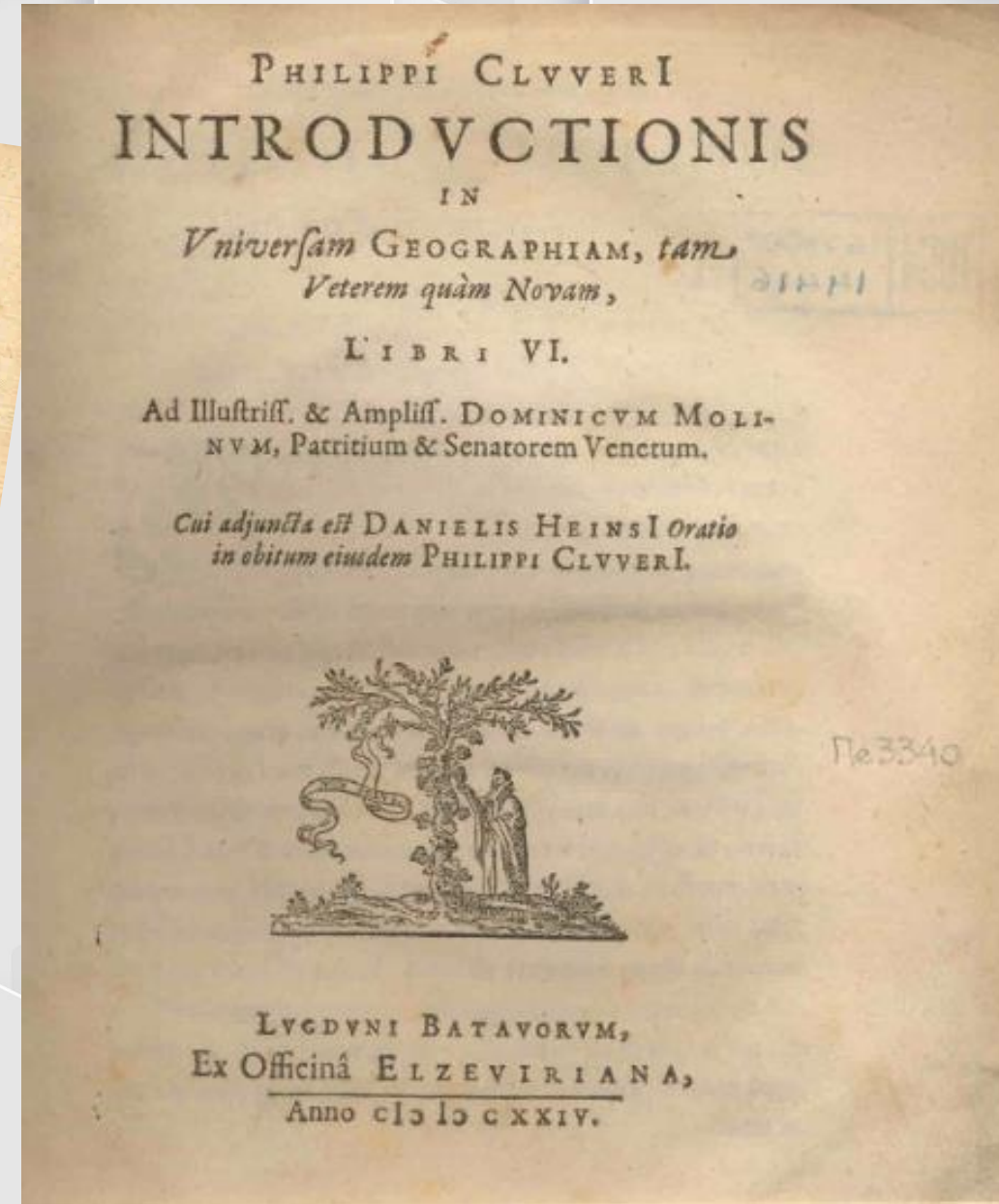
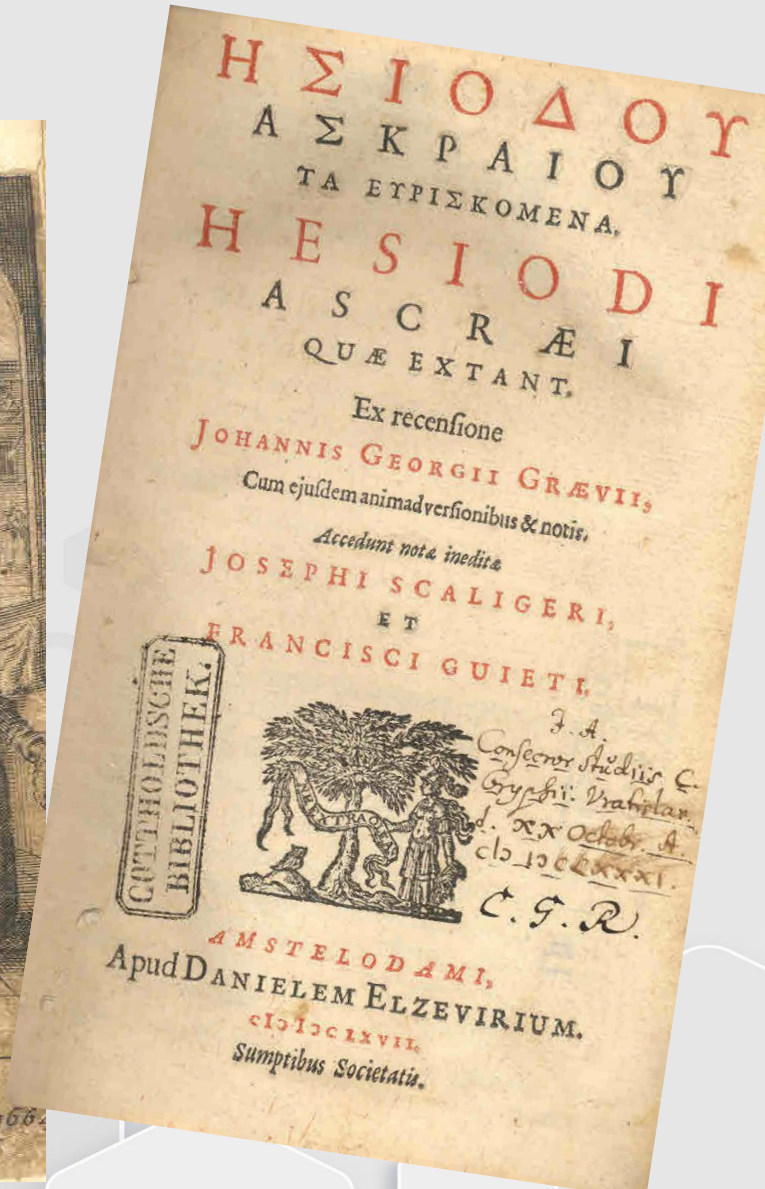
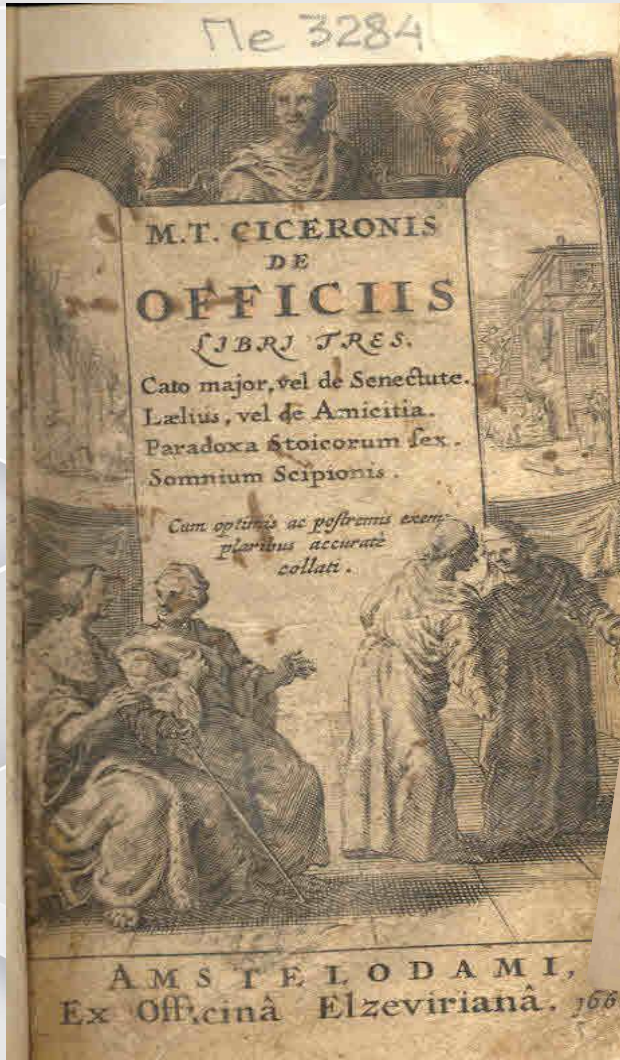
The specific chapter of the book is dedicated to the works of the great Eastern thinker and polymath Abulhasan Mawardi (973–1058), who made a significant contribution to the science and knowledge of the 10th–11th centuries. He was the head of the "Bayt al-Hikma" (House of Wisdom) Islamic academy in Baghdad, a scholar, statesman, Islamic law expert, and a leading figure in legal theory.



Another section of the book album is dedicated to Muhammad, a well-known Islamic scholar from Central Asia and a famous Sufi of the Naqshbandi order.

The literature of Western Europe and Russian literature in the 16th to 18th centuries

Philipp Clüver's renowned work *Introduction to General Geography*
Leiden. Elzevir Press. 1624.



The book album “Manuscript and Book Heritage of Uzbekistan in Tashkent Collections”



2

Inv. № 27
“Anvari Suhayli”
 Muallifi Husayn Yoʻz
 Koshifiy
 Fors tilida.
 Qoʻlyozma koʻchirilgan
 sana – 201 h./1821-yil.
 355 varaq.
 12x23 cm.

Inv. No. 27
Anwar-i Suhayli
 Husain Yoiz Kashifi
 In Persian.
 The date of creation
 of the manuscript is 1201
 AH/1821.
 Number of folios – 355.
 12x23 cm

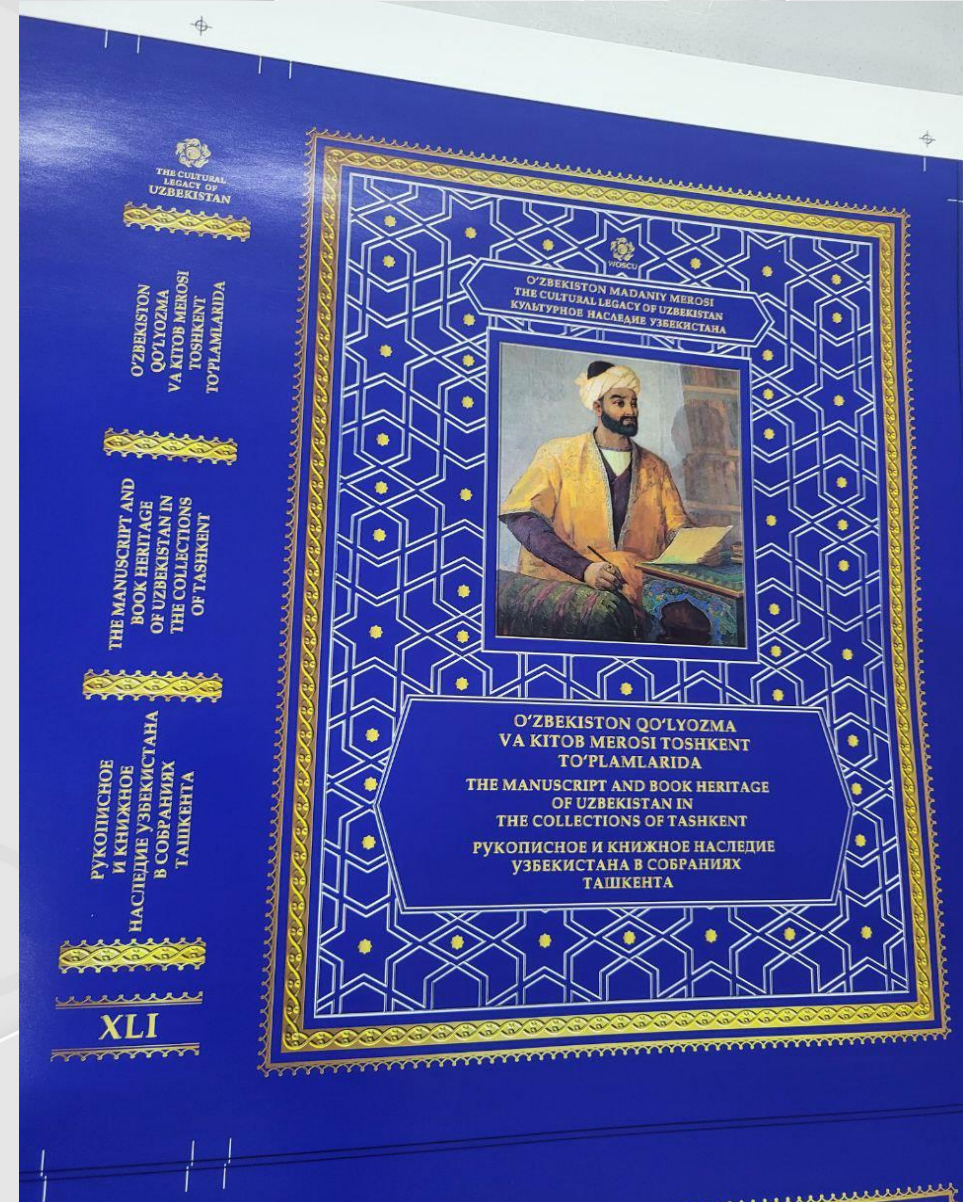
Инв. № 27
«Анвар-и Сухайли»
 Хусайн Ваъиз Кашифи
 На персидском языке.
 Дата создания
 рукописи –
 1201 г.х. / 1821 г.
 Количество листов –
 355.
 12x23 см



Matnning asosiy qismi (119a–355a) zarhal hoshiyaga olinib, qora siyohda yupqa qogʻozga yozilgan. Sahifalar hoshiyalari guldor naqshlar bilan bezatilgan. Chiroyli mayda nastaʼliq xatida. Dastlabki sahifalari keyinchalik oddiy nastaʼliq xatida tiklangan. Miniaturalari juda koʻp. Muqovasi – qattiq bezakli karton, matoli gʻilofga oʻralgan.

The main part of the text (119a–355a) was written in black ink, on thin paper, framed in gold frames. The margins of the pages are decorated with floral patterns. The script is elegant small Nastaʼliq. Later, the first pages of the book were restored using simple Nastaʼliq. There are many miniatures. The binding is thick cardboard, with decoration, wrapped in a fabric cover.

Основная часть текста (119a–355a) переписана черными чернилами, на тонкой бумаге, в обрамлении золотых рамок. Поля страниц украшены цветочными узорами. Почерк – изящный мелкий насталик. Позднее первые страницы книги были восстановлены с помощью простого насталика. Имеется множество миниатюр. Переплет – плотный картон, с декором, обернут в тканевый чехол.



THE CULTURAL
 LEGACY OF
 UZBEKISTAN

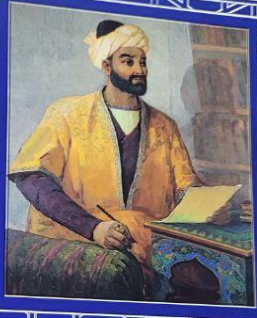
O'ZBEKISTON
 QO'LYOZMA
 VA KITOB MEROSI
 TOSHKENT
 TO'PLAMLARIDA

THE MANUSCRIPT AND
 BOOK HERITAGE
 OF UZBEKISTAN IN
 THE COLLECTIONS
 OF TASHKENT

РУКОПИСНОЕ
 И КНИЖНОЕ
 НАСЛЕДИЕ УЗБЕКИСТАНА
 В СОБРАНИЯХ
 ТАШКЕНТА

XLI

O'ZBEKISTON MADANIY MEROSI
 THE CULTURAL LEGACY OF UZBEKISTAN
 КУЛЬТУРНОЕ НАСЛЕДИЕ УЗБЕКИСТАНА



O'ZBEKISTON QO'LYOZMA
 VA KITOB MEROSI TOSHKENT
 TO'PLAMLARIDA
 THE MANUSCRIPT AND
 BOOK HERITAGE
 OF UZBEKISTAN IN
 THE COLLECTIONS OF TASHKENT
 РУКОПИСНОЕ И КНИЖНОЕ НАСЛЕДИЕ
 УЗБЕКИСТАНА В СОБРАНИЯХ
 ТАШКЕНТА

T.A.
X

The "Turkestan Album,"

prepared in 1871-1872

"Turkestan Collection," which consists of 594 volumes

ТУРКЕСТАНСКИЙ АЛЬБОМЪ
ЧАСТЬ
ПРОМЫСЛОВАЯ



سازمان اسناد و کتابخانه ملی
جمهوری اسلامی ایران
C. A. G. B.
شماره ثبت: 160705

ТУРКЕСТАНСКИЙ

СБОРНИКЪ.

СОБРАНИЕ СОЧИНЕНИЙ

О ТУРКЕСТАНСКОМЪ КРАѢ ВООБЩЕ

И
СОПРЕДѢЛЬНЫХЪ СЪ НИМЪ СТРАНЪ СРЕДНЕЙ АЗИИ.

СОСТАВЛЯЕМЫЙ

В. И. МЕЖОВЫМЪ.

Томъ 100.

САМЪТЛЕТЕРБУРГЪ.

Типографія Министерства Путей Сообщенія (А. Бенке), по Фонтанкѣ № 99.

ХЛОПКОВОЕ ПРОИЗВОДСТВО.



I. ХЛОПКОВЫЙ РЫНОКЪ. | БАЗАРЪ ГУЛА |



I. РАБЪИНАЯ РАТЪА ПОРТАМЪ | БАКЪА ДАДЪ |



III. ШИТКА ХАЛЛА ДЪЛЪ | СЪМЪСЪ | ХАЛАДЖЕ |



IV. ПЕРЮЖНИКЪ | ДЪМЪСЪ |



V. ПЕКАРИЦА | ЧАКЪМЪ |



VI. СТРАЖАКЪ | СЪМЪСЪ |

The Turkestan Album was added to UNESCO's Memory of the World register



The United Nations Educational, Scientific and Cultural Organization certifies the inscription of

"Turkestan Album" 1871-1872

National Library of Uzbekistan named after Alisher Navoi

Uzbekistan

on the Memory of the World Committee for Asia and the Pacific Regional Register

Kwibae Kim
Chair
MOWCAP

8 May 2024
Date

Jo Hironaka
Adviser/Chief of Unit
Communication & Information
UNESCO Bangkok

UNESCO Memory of the World Committee for Asia and the Pacific (MOWCAP)



United Nations Educational, Scientific and Cultural Organization certifies the inscription of

"Turkestan Collection" of the National Library of Uzbekistan

National Library of Uzbekistan

Institution

Tashkent

Uzbekistan

City

Country

On

The Memory of the World Regional Register
For Asia/Pacific

Li Minghua
Chair
MOWCAP

Misako Ito
Adviser for Communication and Information
UNESCO Bangkok

19 May 2016

Date

UNESCO Memory of the World Committee for Asia/Pacific (MOWCAP)

"Turkistan collection" was recognised on Memory of the World regional Register for Asia-Pacific of UNESCO's Programme



The experienced specialists of
the Conservation and
Restoration Service,
Shukhratillo Polatov and
Abduvohid Norboev



Before



Before



After



After



The Director of the National library of Uzbekistan named after Alisher Navoi – *Umida Teshabaeva*

Thank you for your attention!

The head of international relations department – *Gulbakhor Kabiljanova*

gkabiljanova@mail.ru

