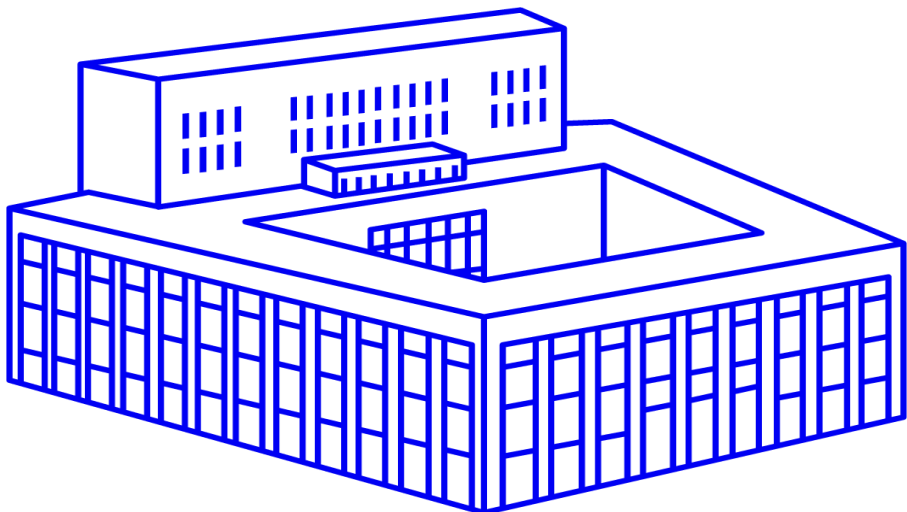


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ИНОСТРАННОЙ  
ЛИТЕРАТУРЫ  
LIBRARY  
FOR FOREIGN  
LITERATURE



# PRESERVATION OF CULTURAL HERITAGE: INITIATIVES OF THE LIBRARY FOR FOREIGN LITERATURE



*OLGA SMIRNOVA, ACADEMIC SECRETARY  
M. I. RUDOMINO ALL-RUSSIA  
STATE LIBRARY FOR FOREIGN LITERATURE*

# THE HISTORY of the M. I. Rudomino All-Russia State Library for Foreign Literature began in 1921

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ЛИТЕРАТУРЫ  
LIBRARY  
FOR FOREIGN  
LITERATURE



**Margarita Rudomino** (1900-1990) was a legendary librarian and bibliographer, the founder of the Library for Foreign Literature and its director for more than fifty years. She founded and run the Library during one of the most difficult periods of Russian history, overcoming many obstacles along the way.



Scan to find out about the history of the Library



# Library for Foreign Literature is a FEDERAL PUBLIC LIBRARY of a broad humanitarian profile and a cultural, educational, methodology and research center

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LITERATURE



- **27 790 sq m**, including 11 462 sq m in collection storage facilities and 5 915 sq m in customer services
- **3 500 000** items in 154 languages
- **276** employees
- **319 945** registered users
- **5** international cultural centers



# Culture on the Agenda: Heritage in the Sustainable Development Goals

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**GOAL 11. Make cities and human settlement inclusive, safe, resilient and sustainable**  
**11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage**

*What does the Library for Foreign Literature do?*

Cultural Heritage Culture DA2I  
Development education  
Equality freedom of expression Heritage  
human rights Inclusion  
information literacy Internet learning  
Libraries library  
Library advocacy  
library data  
Limitations and exceptions  
to copyright for libraries  
Literacy open access Preservation  
privacy public access  
public libraries SDGs  
sustainable development  
sustainable development goals  
UN 2030 Agenda UNESCO  
United Nations WIPO



# Center for Document Conservation and Restoration

Scientific research

Artistic bookbinding

International experience study  
and methodological development

Microfilming and Microform  
Scanning Laboratory



БиблиоЛекари | Библиотека иностранной  
литературы



# CENTER FOR DOCUMENT CONSERVATION AND RESTORATION

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The center's mission is to preserve materials that reflect the heritage and culture of the peoples of the world - materials whose loss would be irreplaceable - to learn from international best practices, to develop methodological recommendations, and to share progress in the development of innovative techniques

**“Preserving the Past - Creating the Future”** is an all-Russia professional skills competition for young artist-restorers specializing in the restoration of documents and bookbindings.

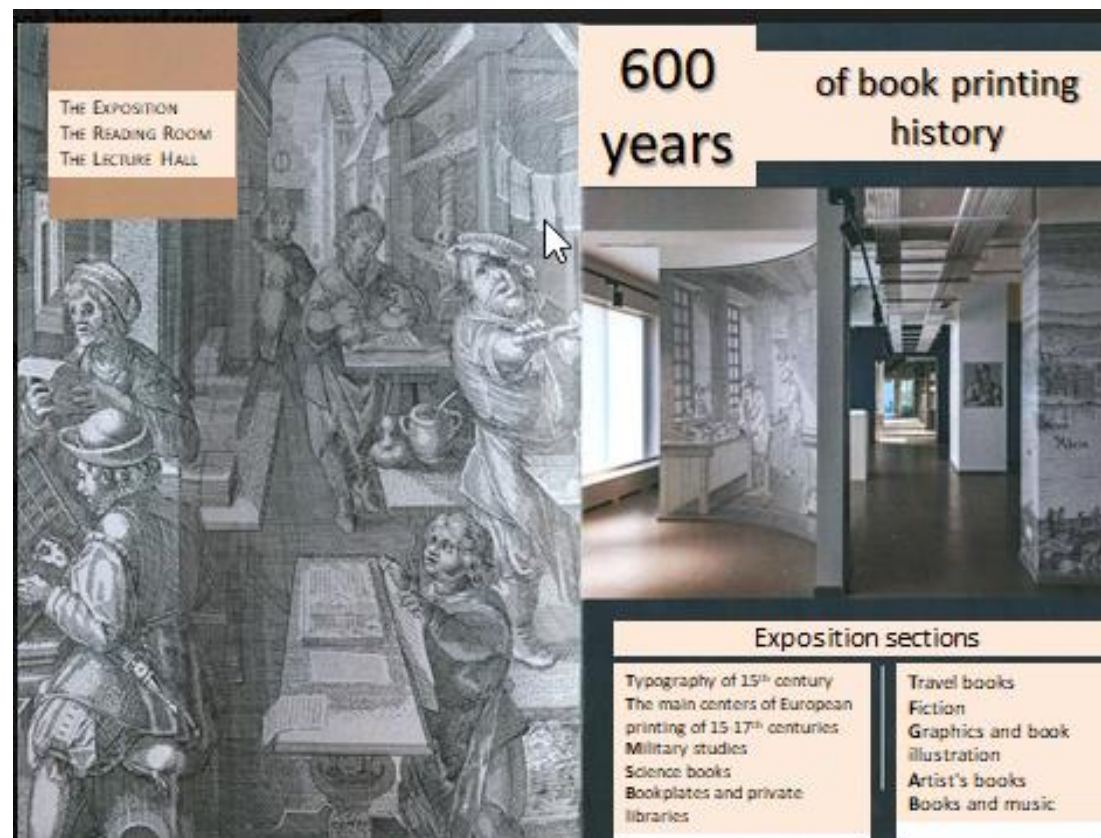




# CENTER FOR THE RARE BOOKS AND COLLECTIONS

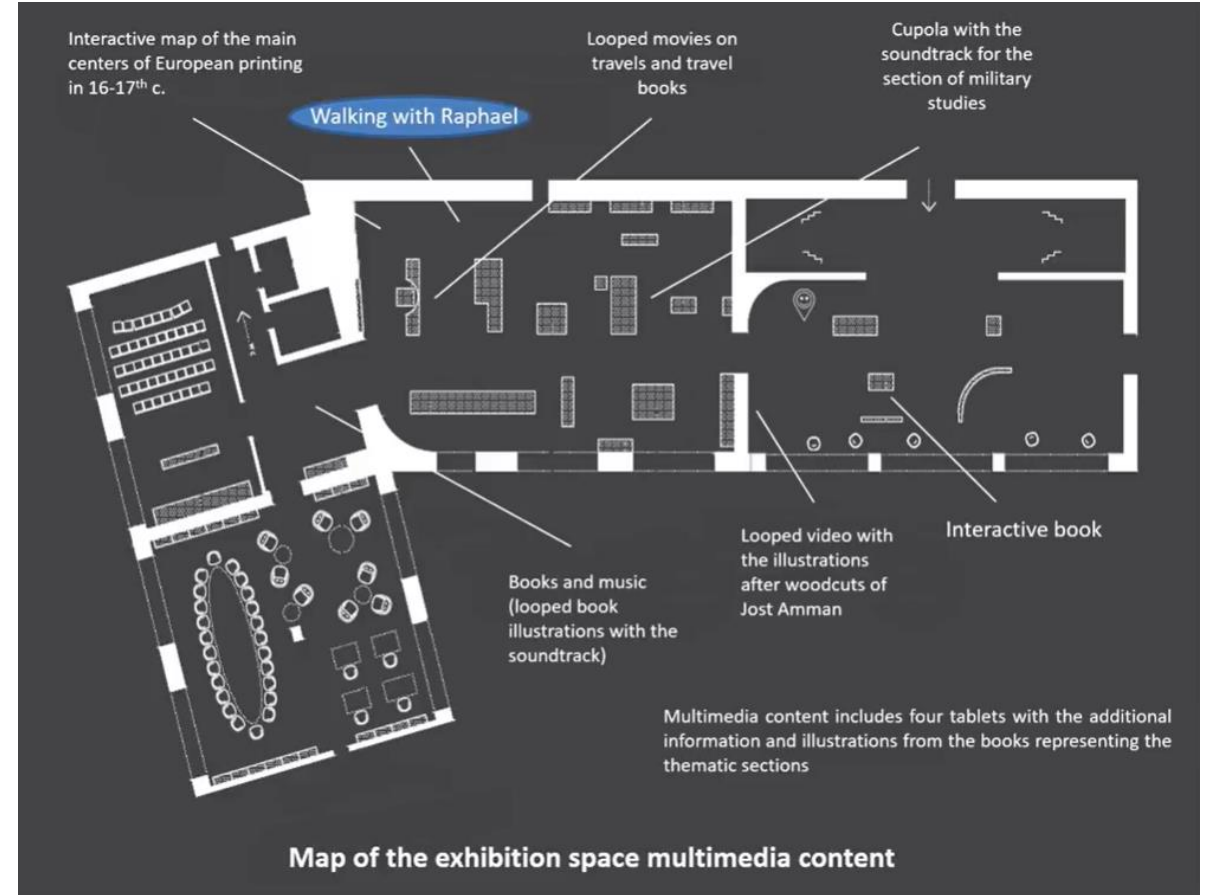
## LIBRARY FOR FOREIGN LITERATURE

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# 'Walking with Raphael'.

## Multimedia technologies in the library practice





# The Interdisciplinary Scientific and Practical Conference “Rare books in term of preservation” (since 2017)



The IXth Conference will be held in October 2025.



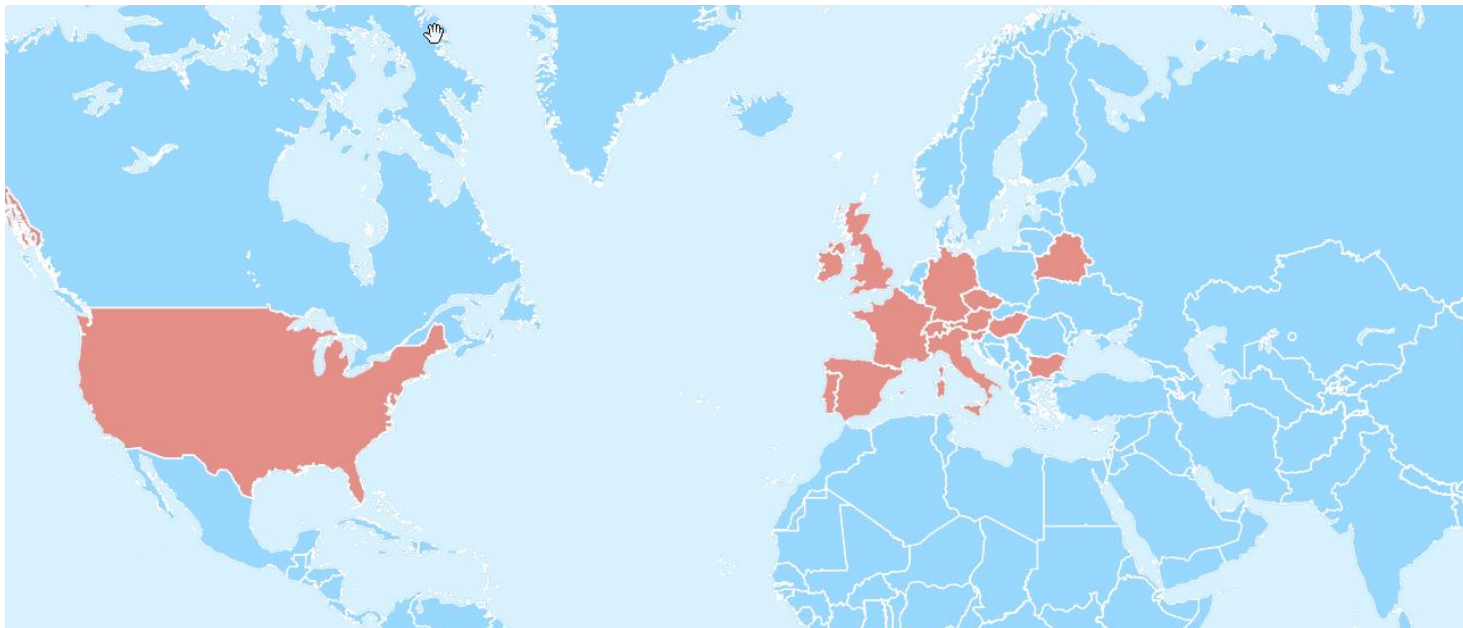


## Professional development program

# “Cultural Heritage as the Basis for Intercultural Dialogue: Conservation Strategies in Russia and other countries”

**2010-2024: 16 countries**

**350 participants from Russia**



**2010 Italy**

**2011 France**

**2012 UK+Ireland, USA**

**2013 Switzerland, Slovenia**

**2014 Portugal**

**2015 Spain, Hungary**

**2016 UK (Scotland)**

**2017 Bulgaria**

**2018 Austria+Czech Republic**

**2019 Germany**

**2024 Belarus**



## Professional development program “Cultural Heritage as the Basis for Intercultural Dialogue: Conservation Strategies in Russia and other countries”



### Long-term vision for the program:

1. Reinforcing international professional cooperation and cultural exchange.
2. Professional development of specialists.
3. Developing bilateral scientific research and innovations in the field of conservation and restoration of documents.
4. Engaging young people in international educational programs.
5. Publishing methodological recommendations from PRC experts translated into Russian.



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# Let's preserve cultural heritage together!

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